

FIG. 1

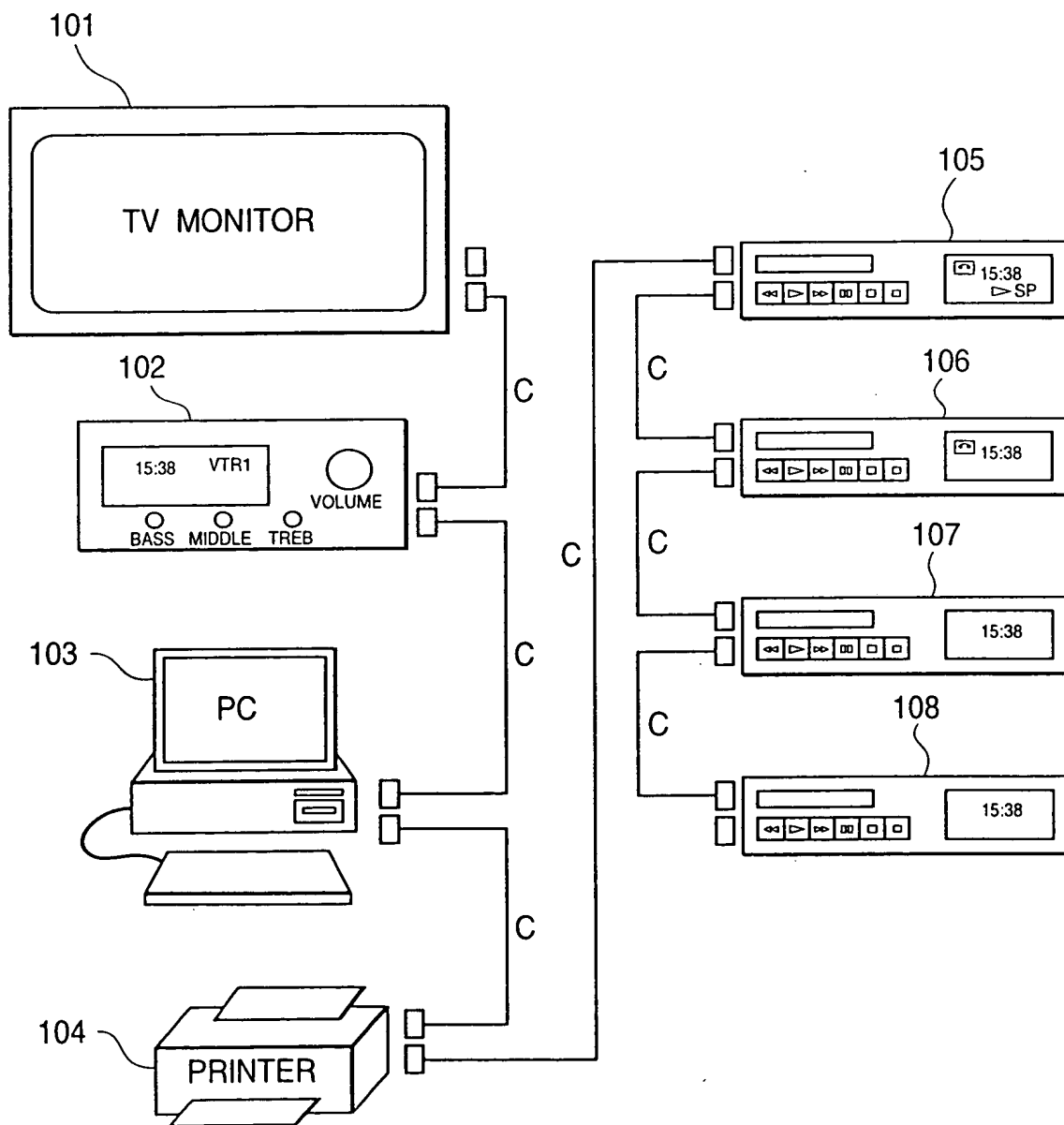


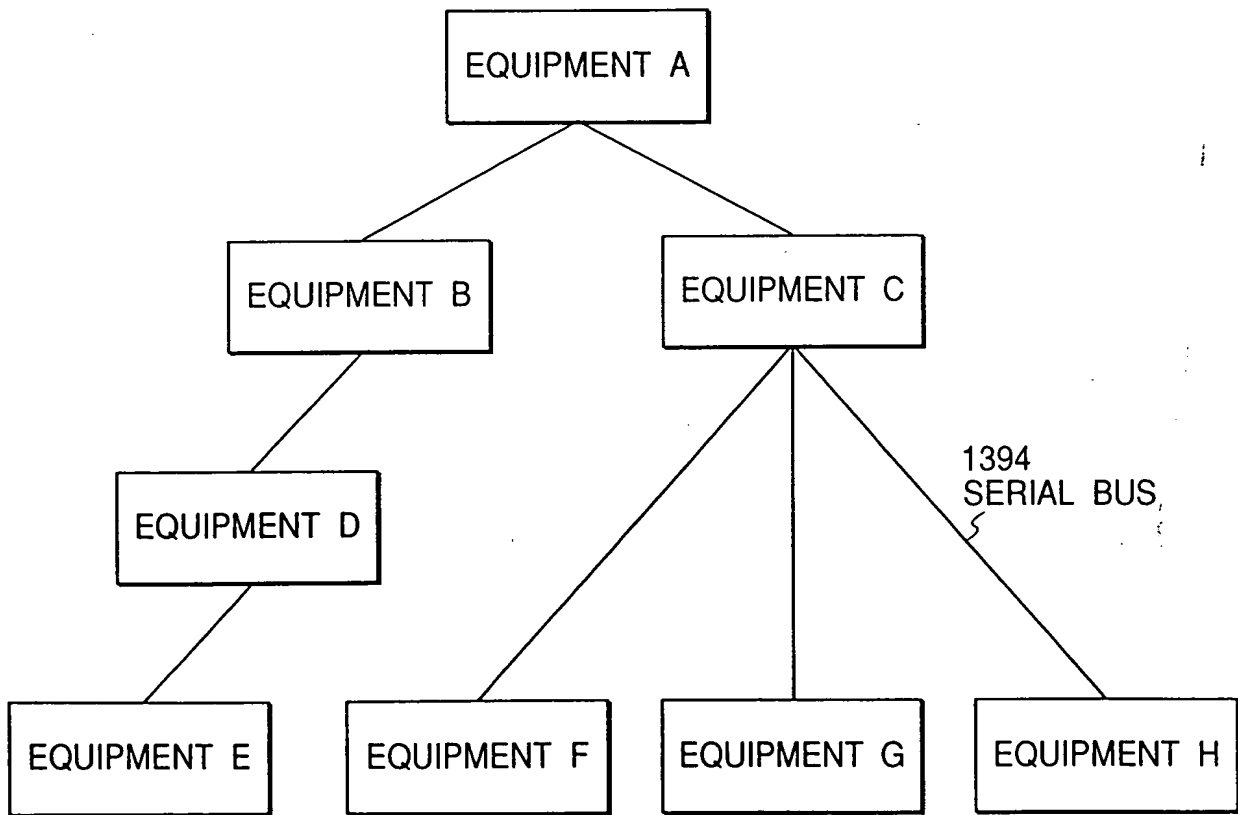
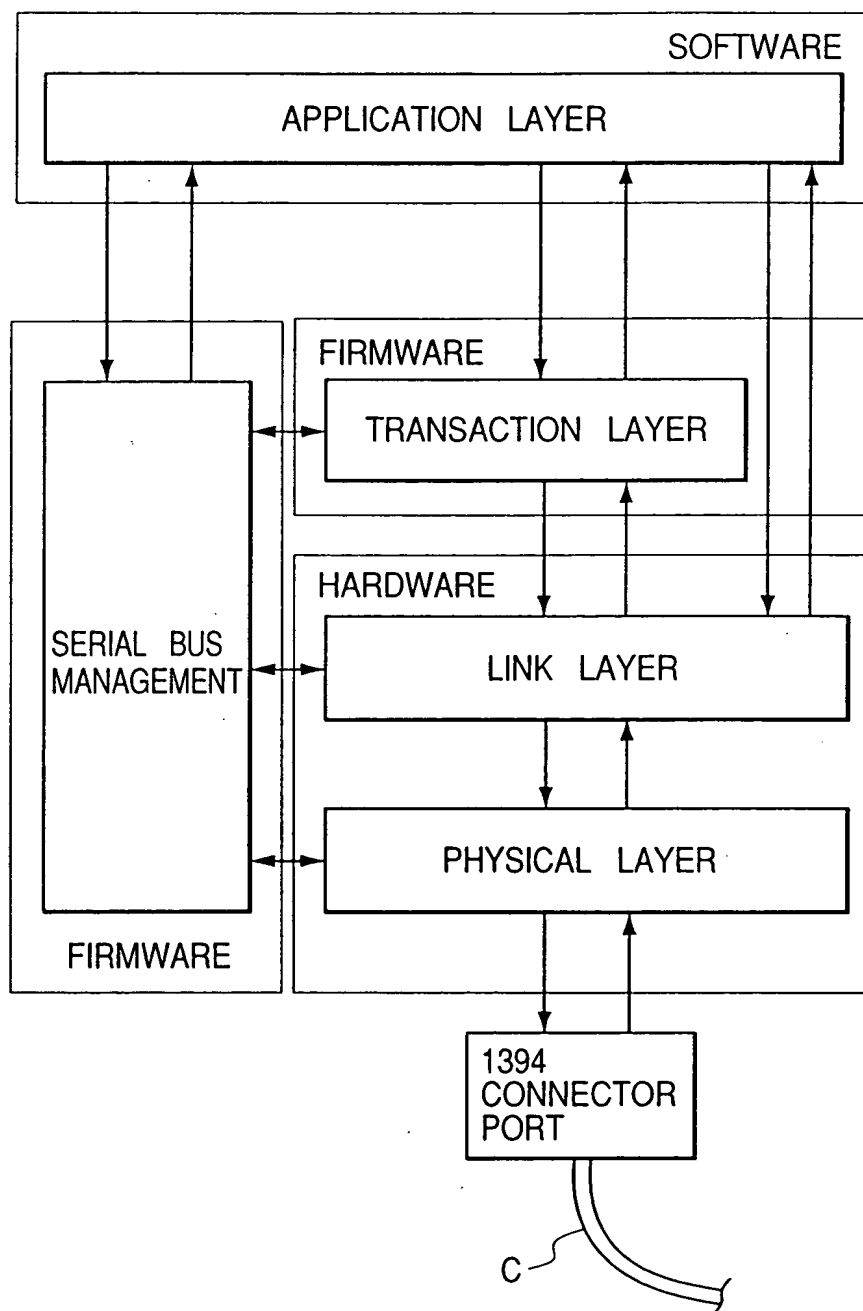
FIG. 2

FIG. 3



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APPROVED	D.G. FIO.	
BY	CLASS	SUBCLASS
DRAFTSMAN		

FIG. 4

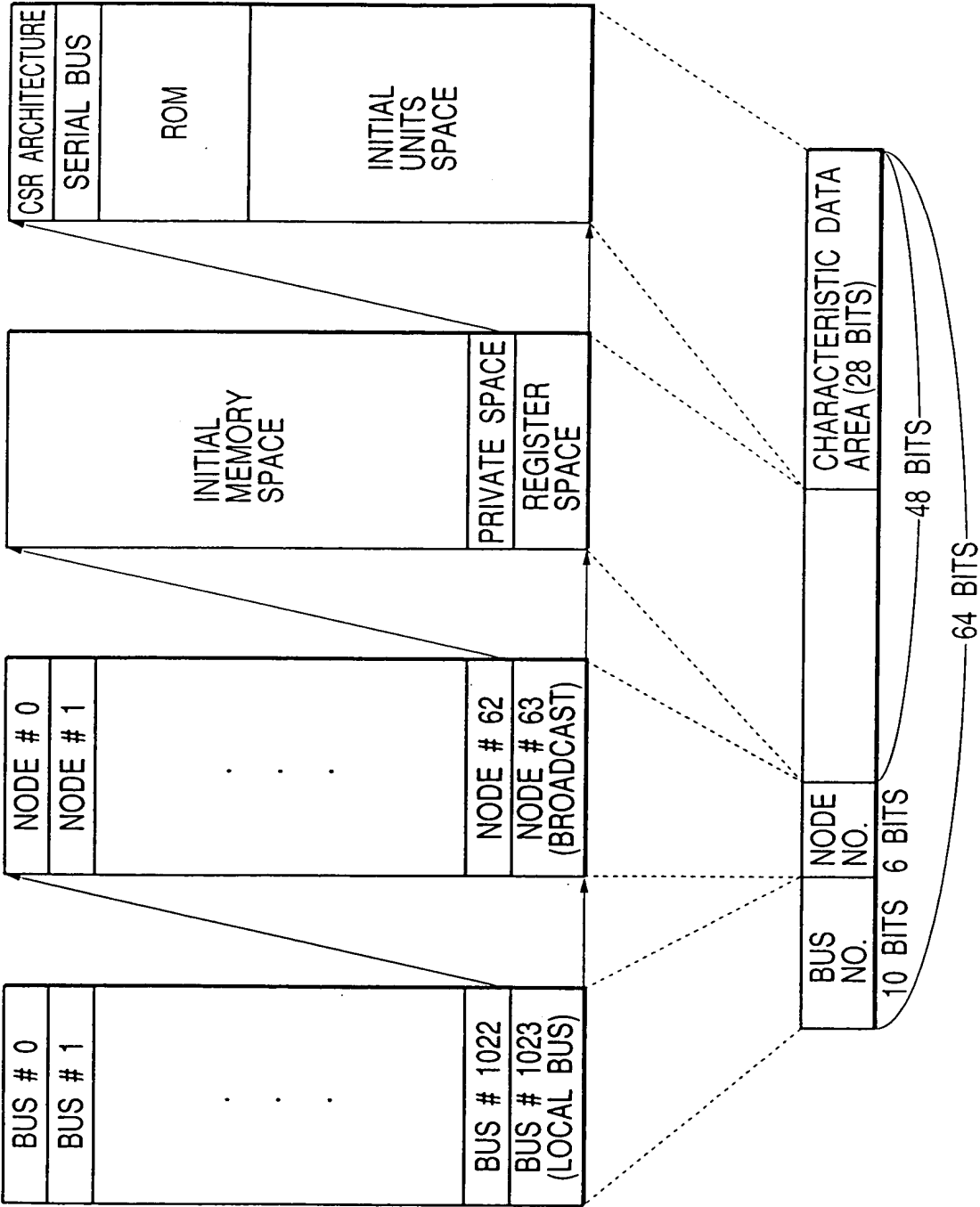


FIG. 5

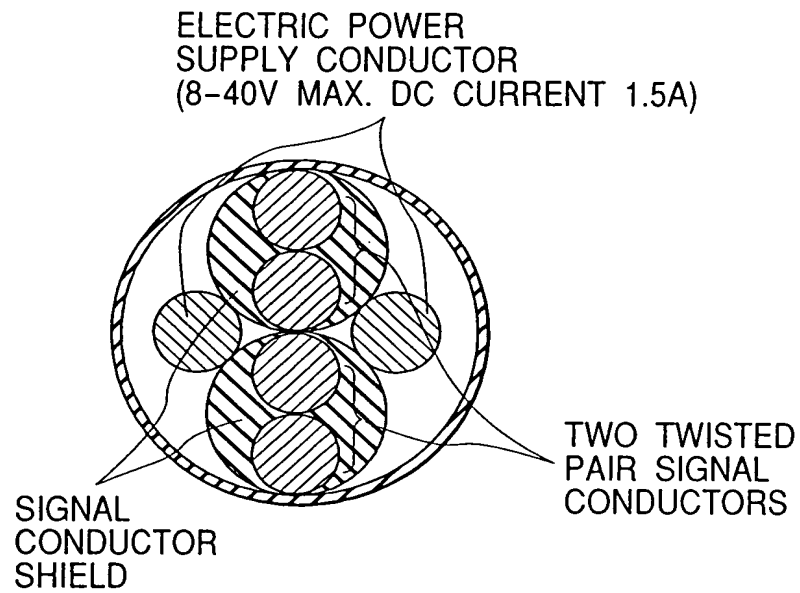
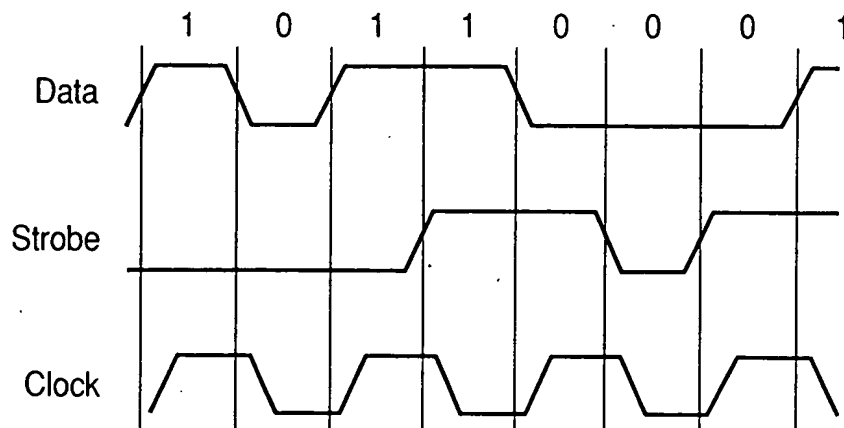


FIG. 6



(SIGNAL OF EXCLUSIVE OR BETWEEN
Data AND Strobe)

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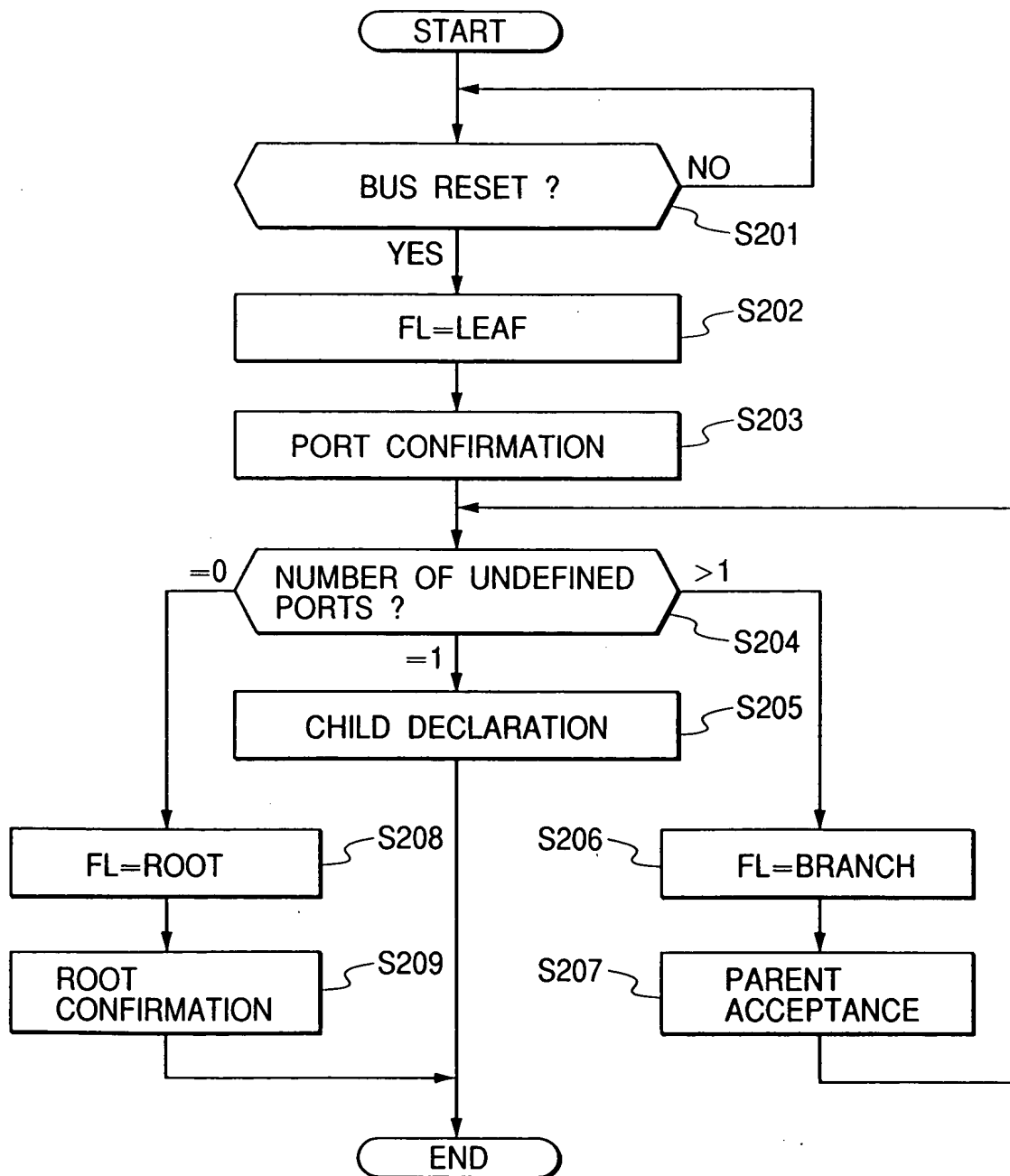
FIG. 8

FIG. 9

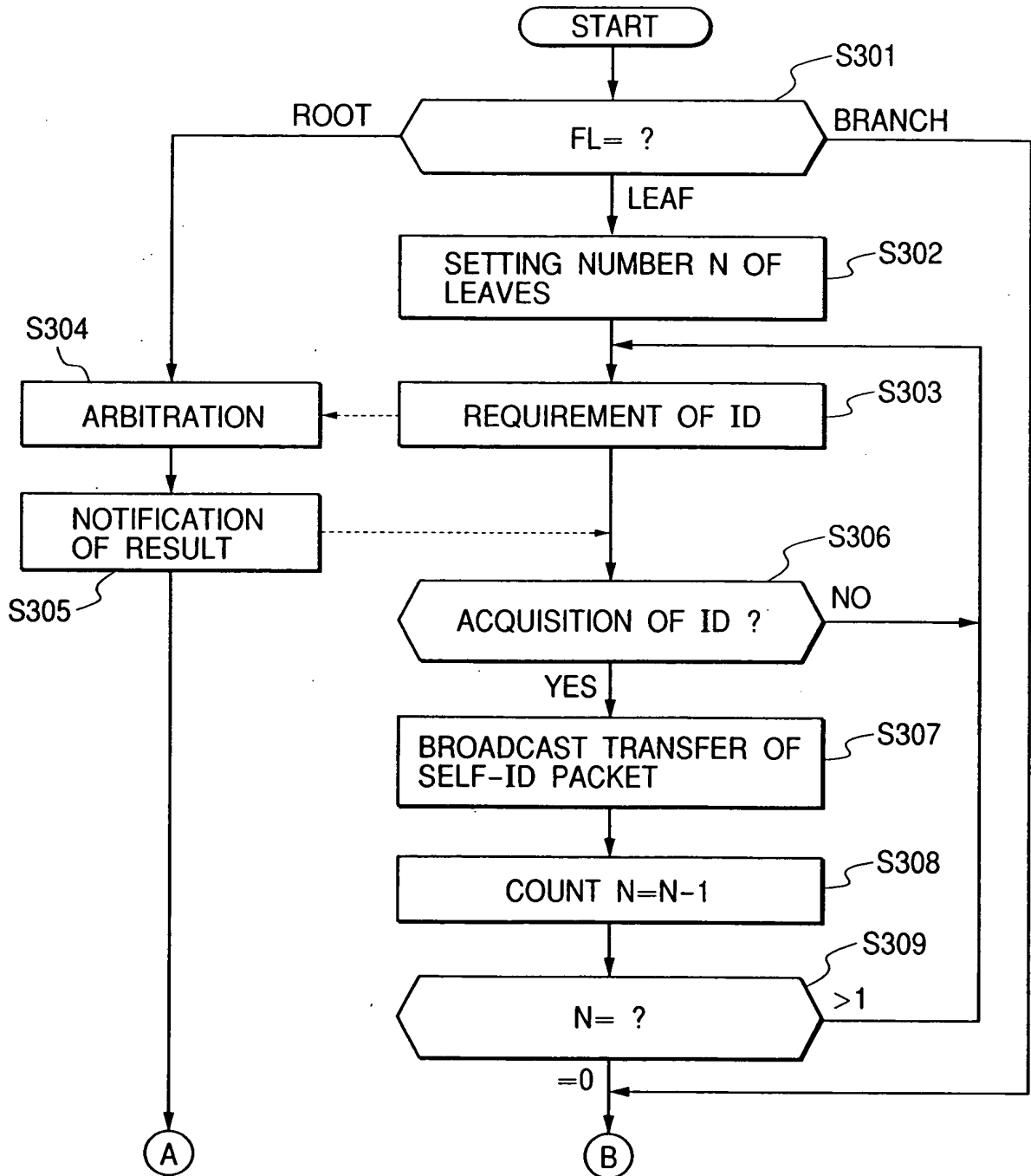
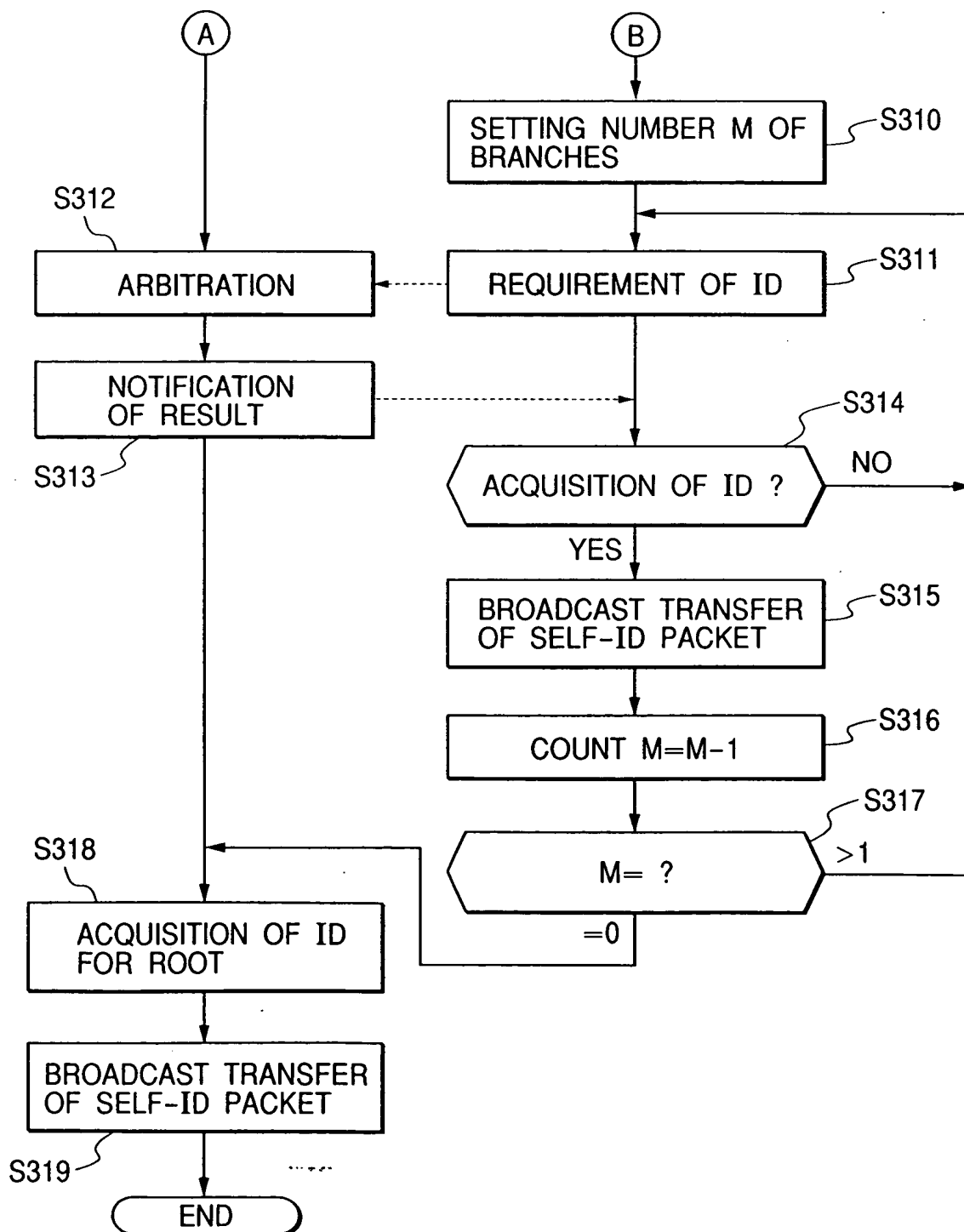


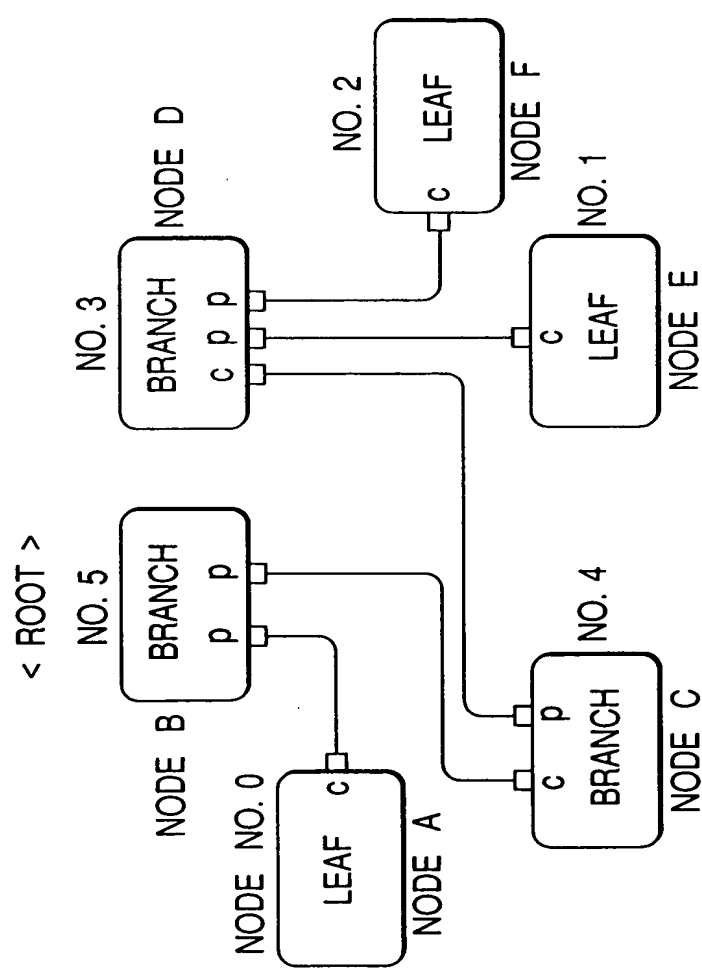
FIG. 10



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APPROVED	O.G. FIG.	
BY	CLASS	SUBCLASS
DRAFTSMAN		

FIG. 11



BRANCH: NODE HAVING MORE THAN TWO NODE CONNECTIONS
LEAF: NODE HAVING CONNECTION WITH ONLY ONE PORT
c: PORT CORRESPONDING TO NODE OF CHILD
p: PORT CORRESPONDING TO NODE OF PARENT

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APPROVED	O.G. F.R.
BY	CLASS
DRAFTSMAN	SUBJECTS

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FIG. 12A

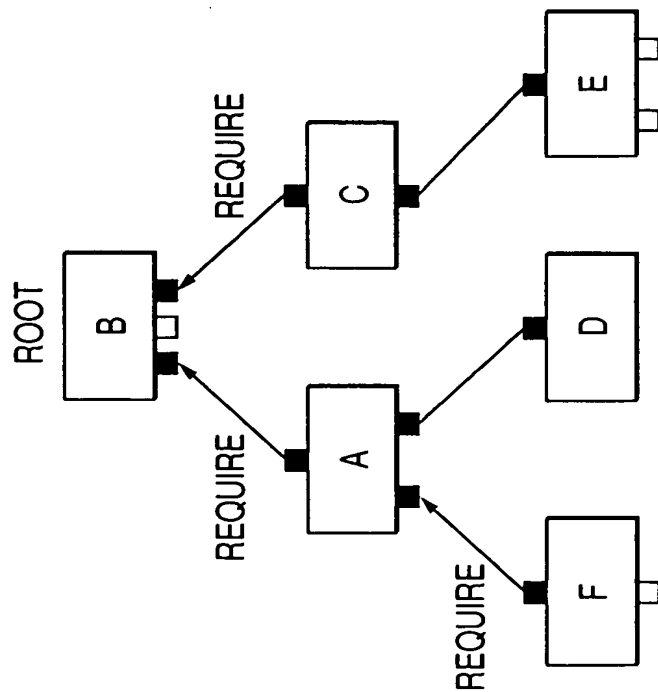
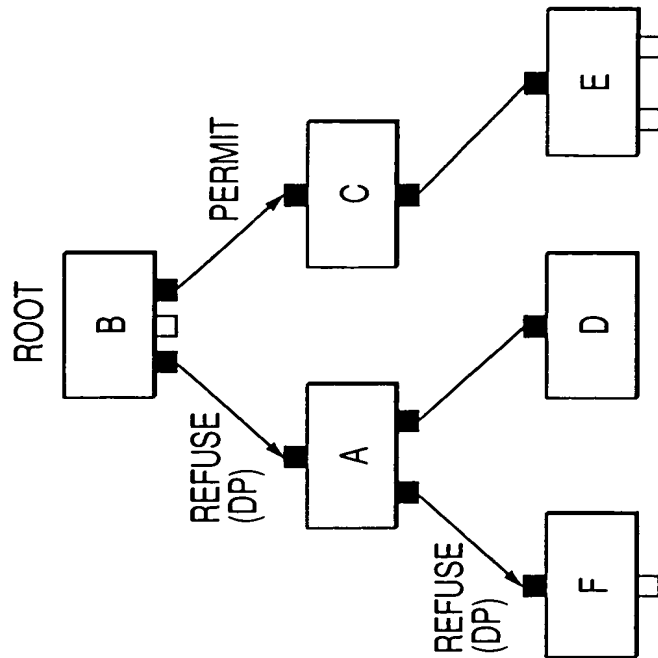


FIG. 12B



START

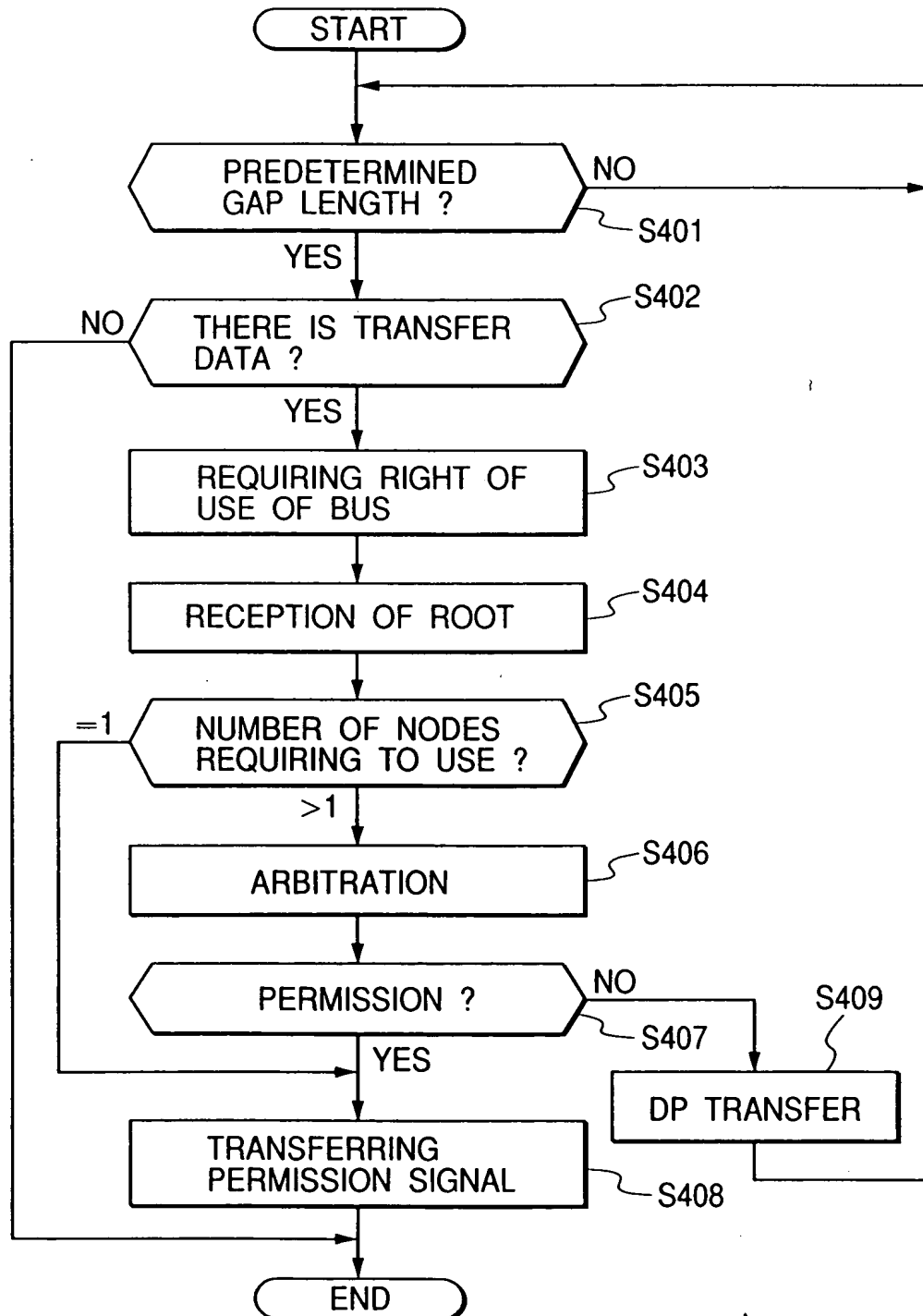


FIG. 14

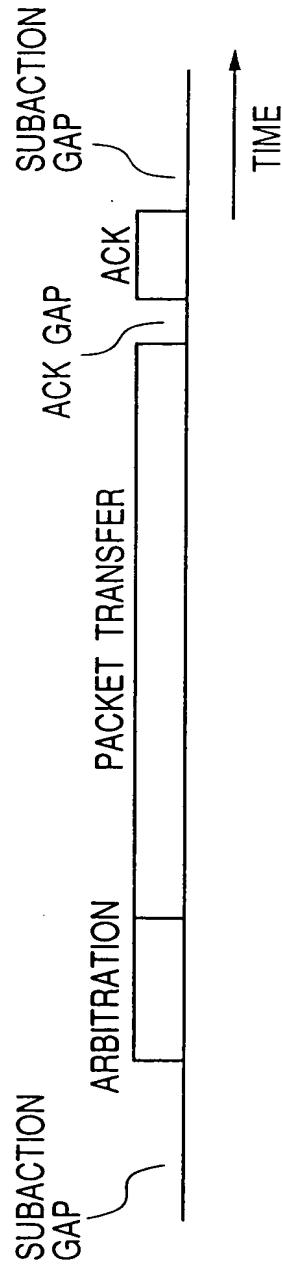


FIG. 16

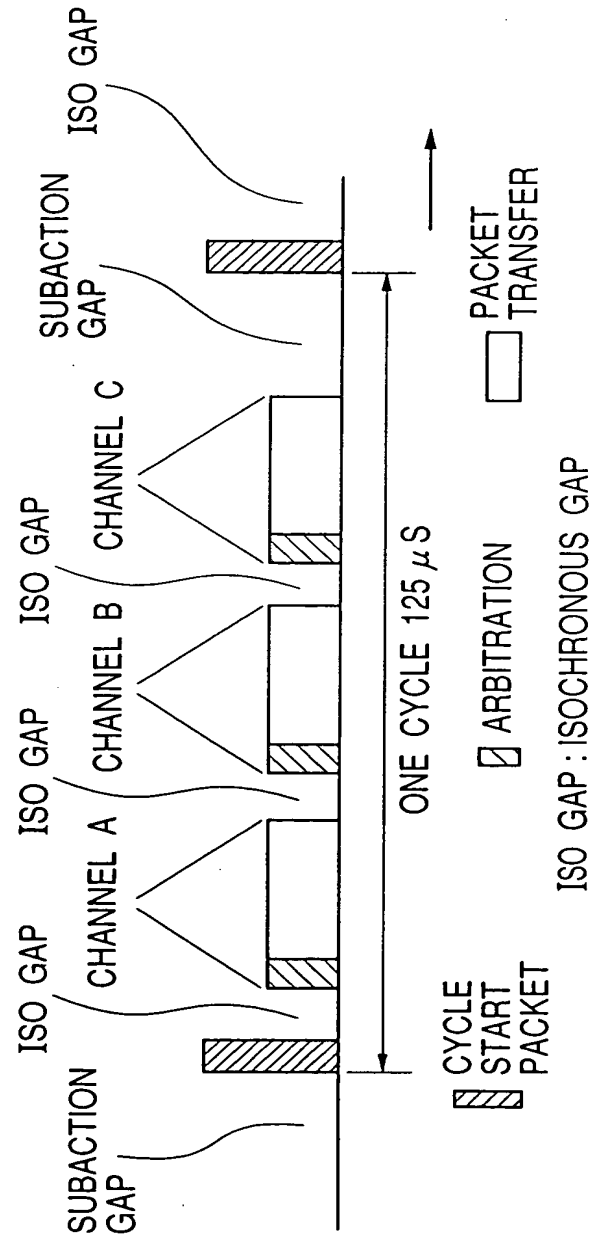


FIG. 15

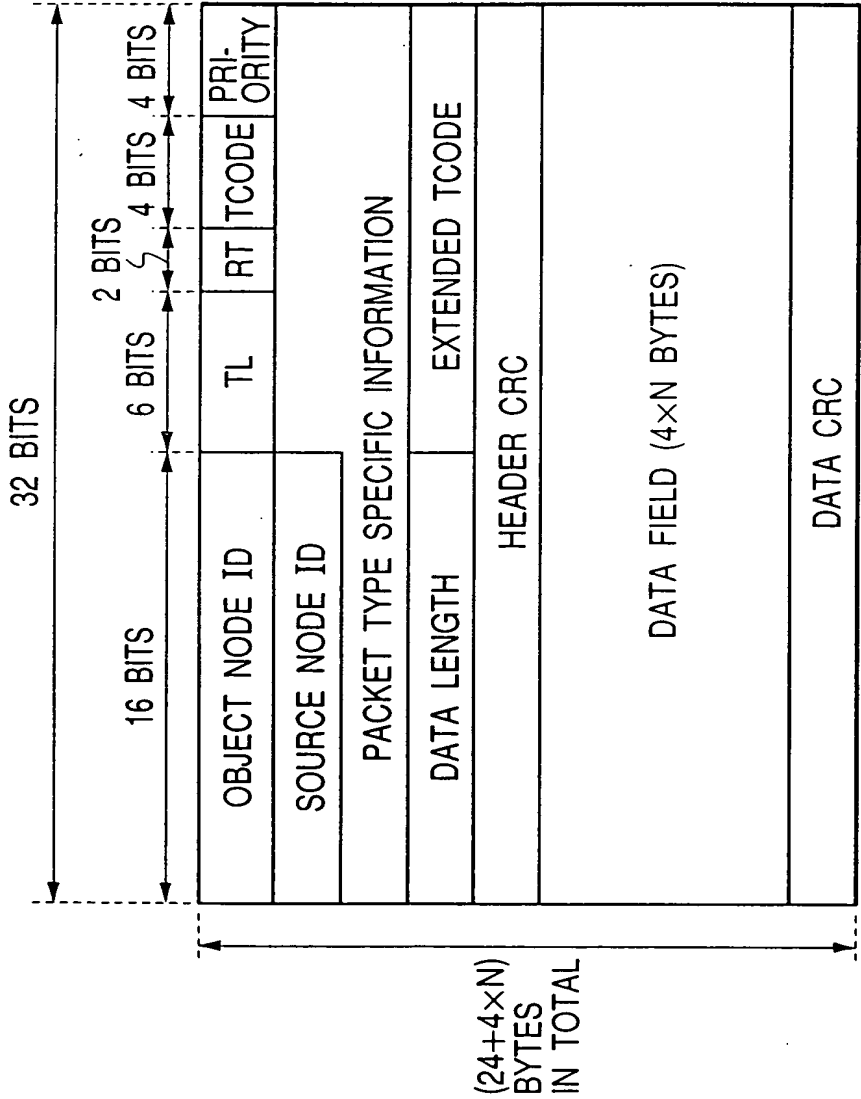


FIG. 17

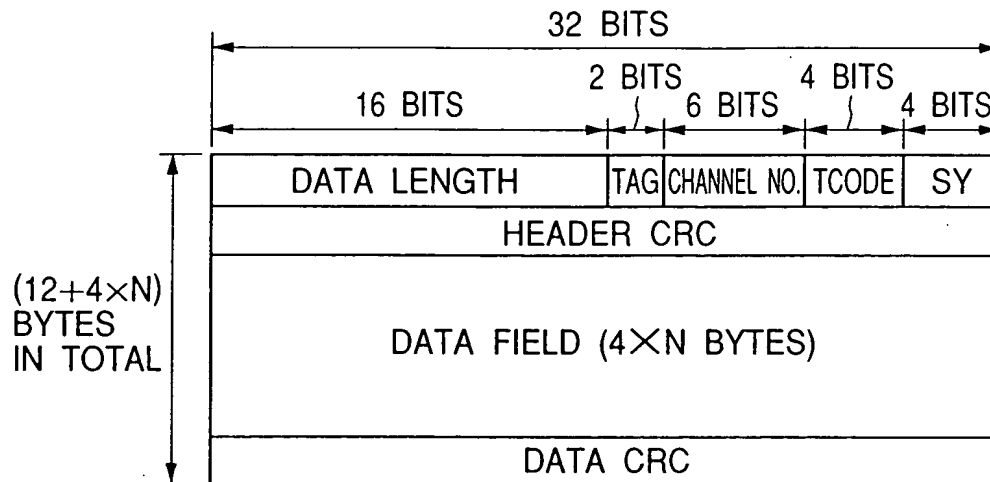


FIG. 18

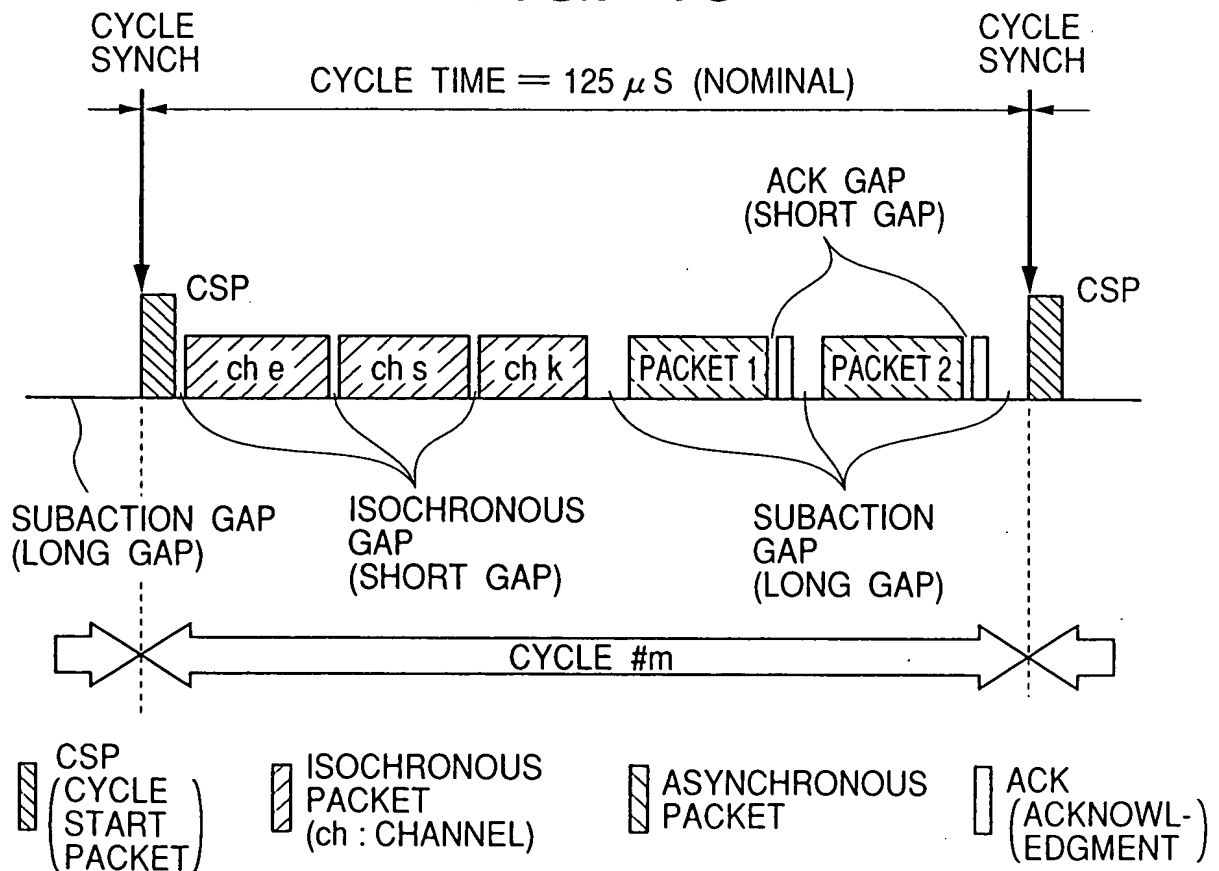


FIG. 19

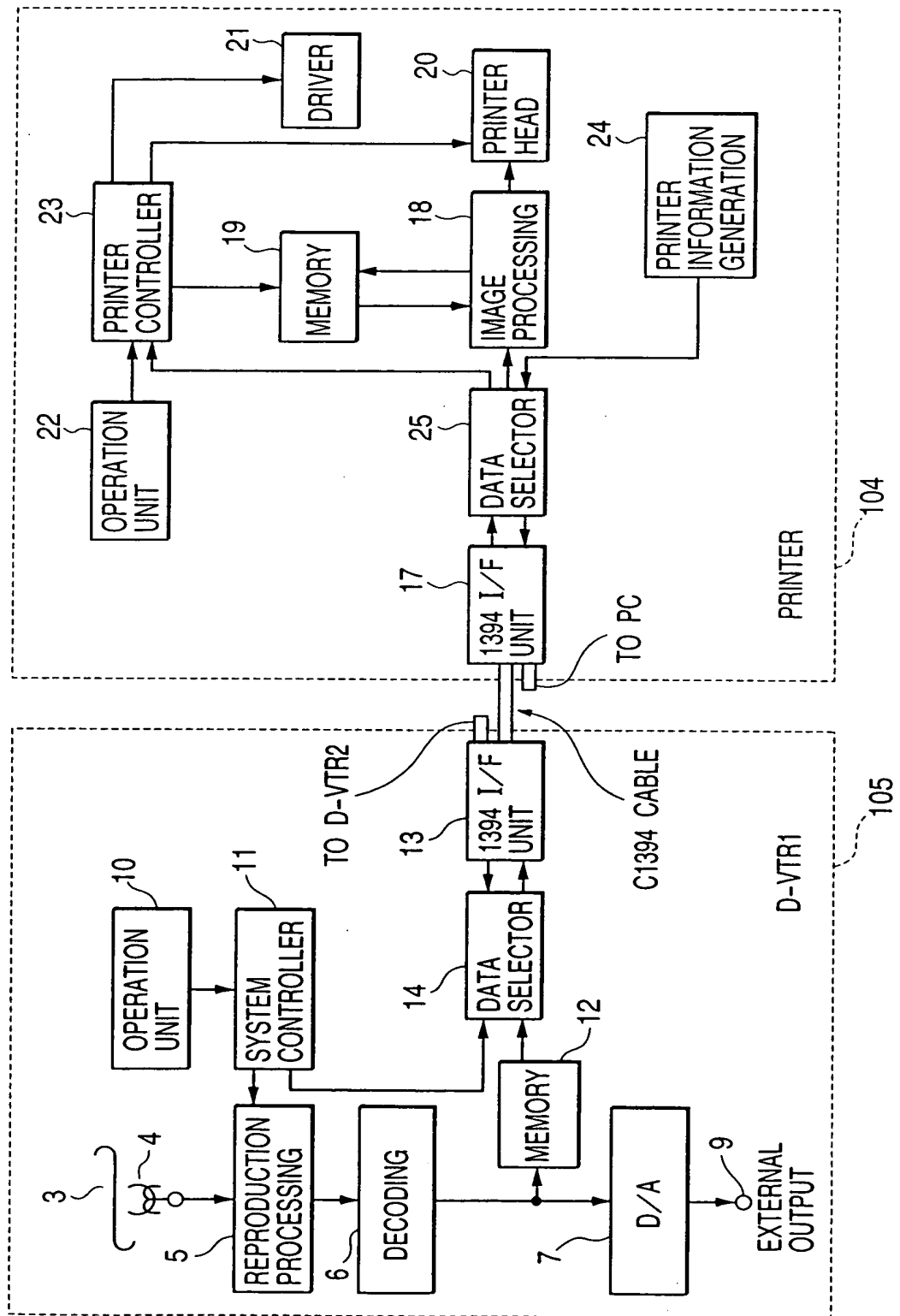


FIG. 20

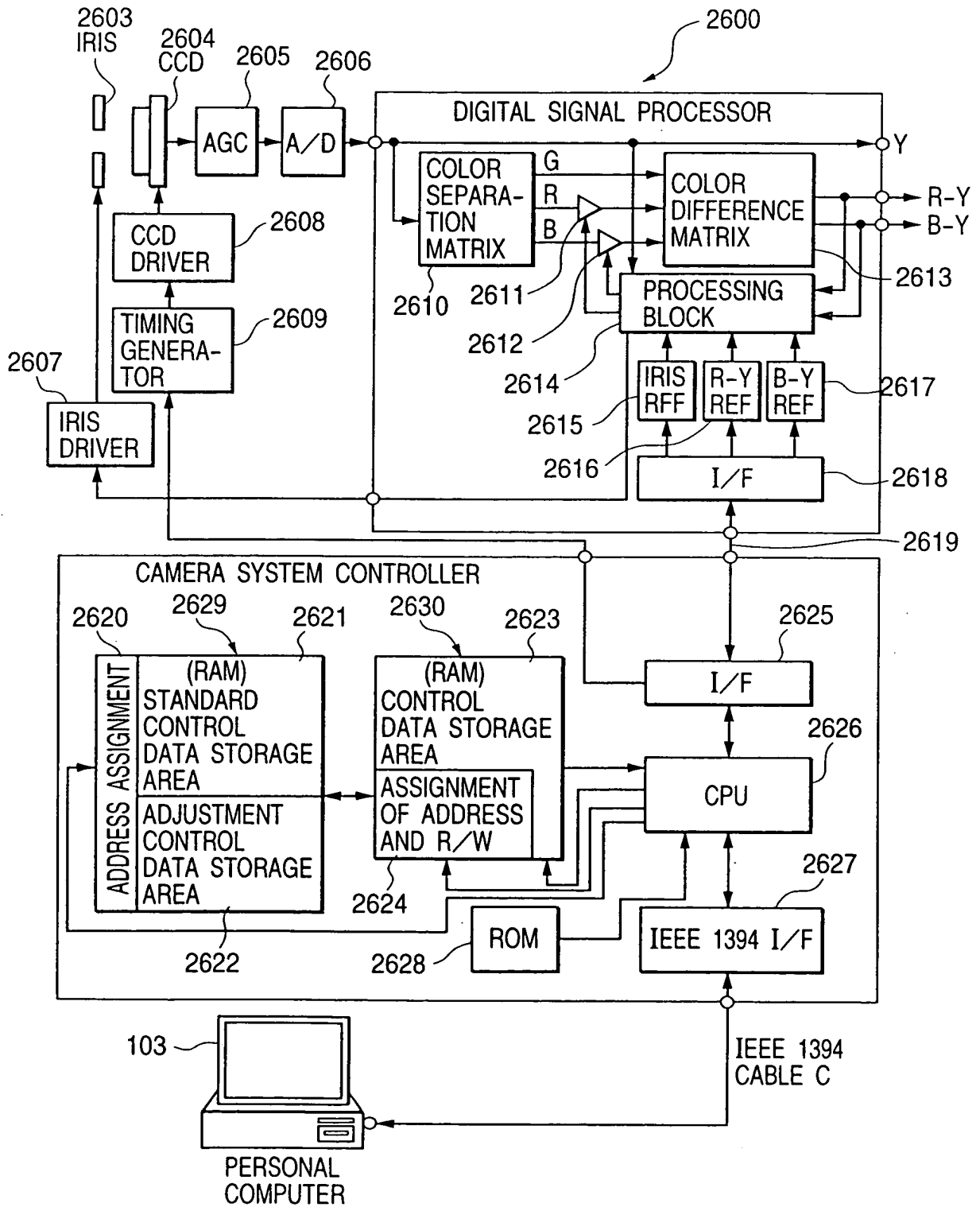
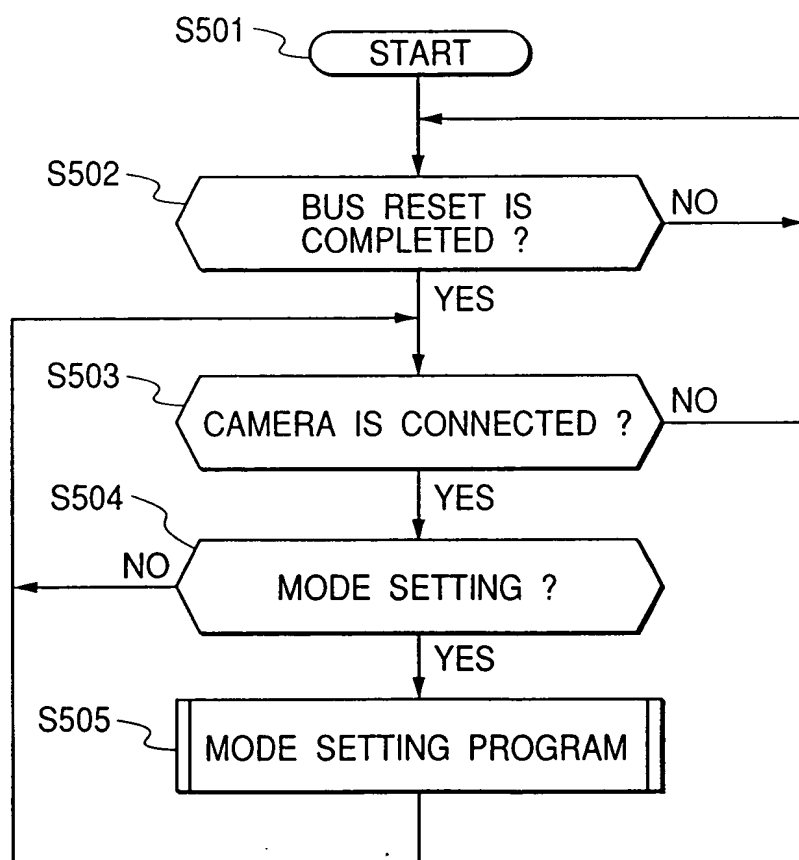
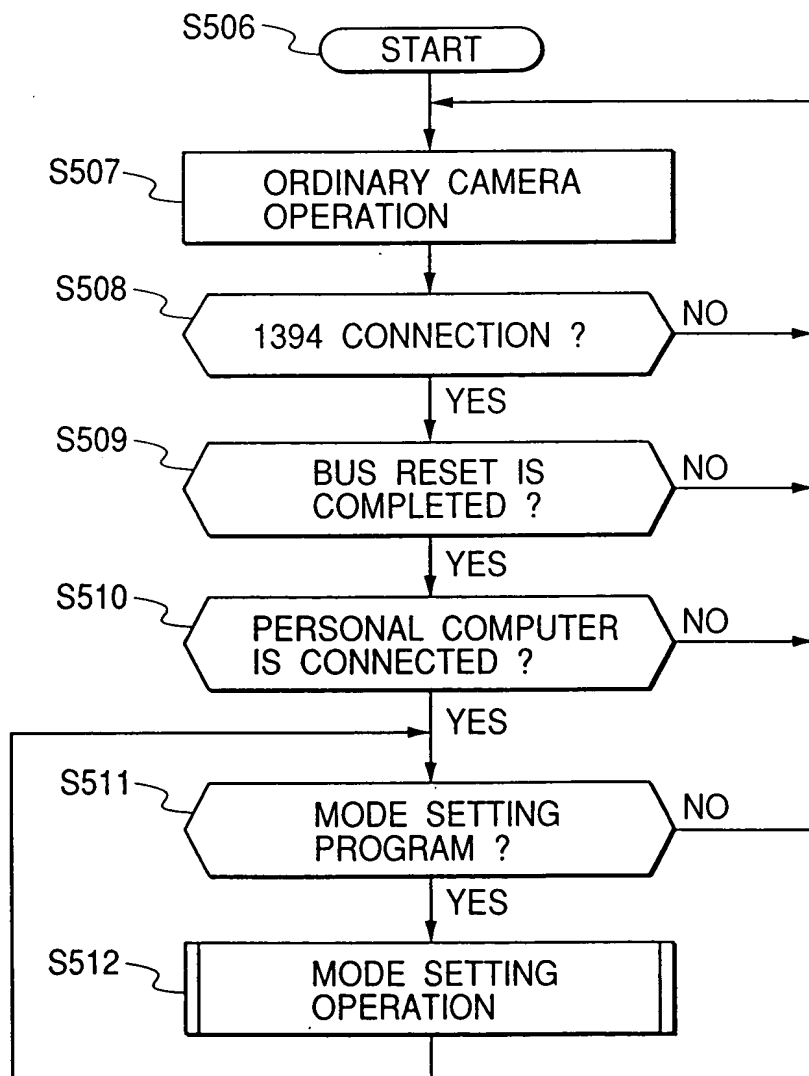


FIG. 21



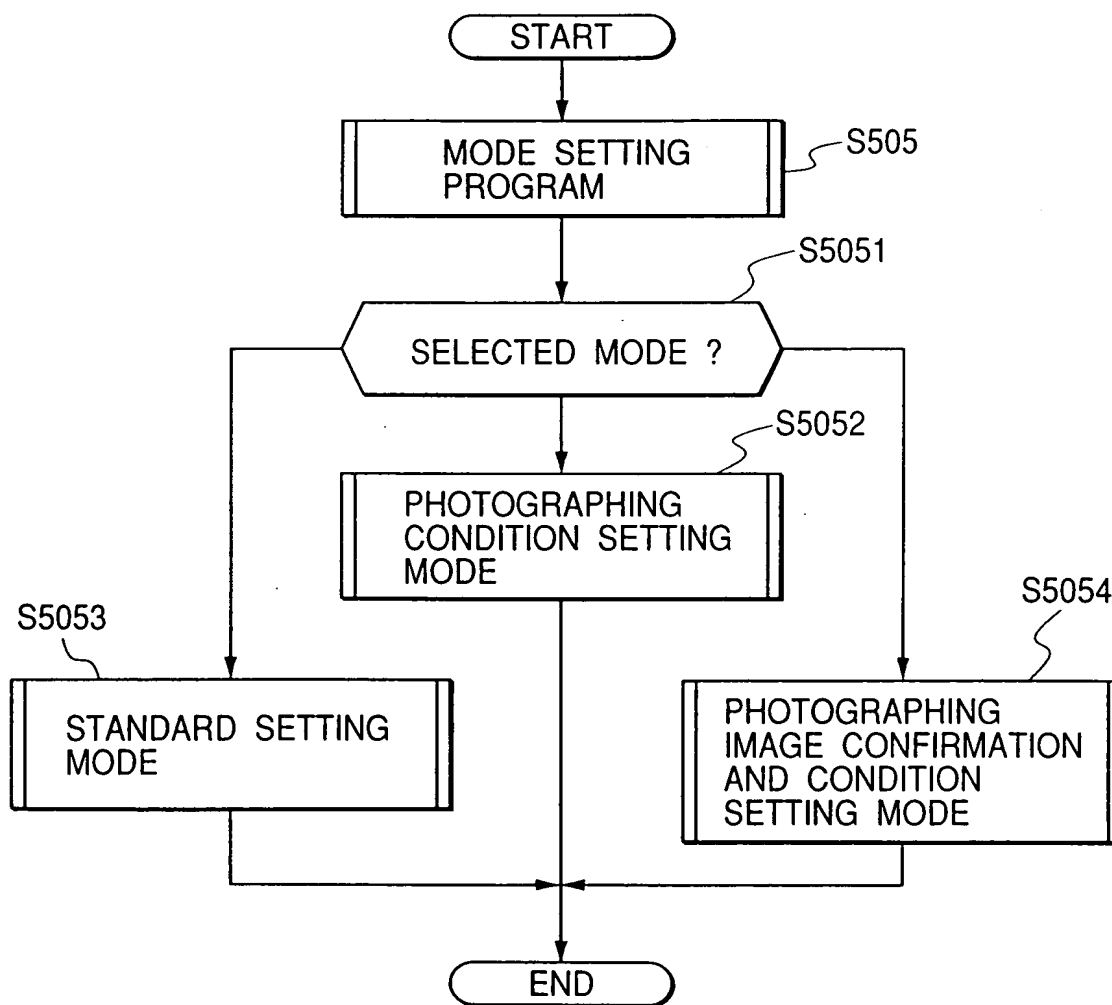
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FIG. 22



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FIG. 23



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FIG. 24

WELCOME TO CAMERA STANDARD SETTING MODE PROGRAM

☆ SELECT DESIRED CAMERA MODE

(1) EVENING SUN PHOTOGRAPHING MODE

(2) WEDDING RECEPTION PHOTOGRAPHING MODE

(3) LIVING THING OBSERVATION (CLOSEUP) MODE

(4) SKI GROUND MODE

(5) NIGHT VIEW PHOTOGRAPHING MODE

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FIG. 25

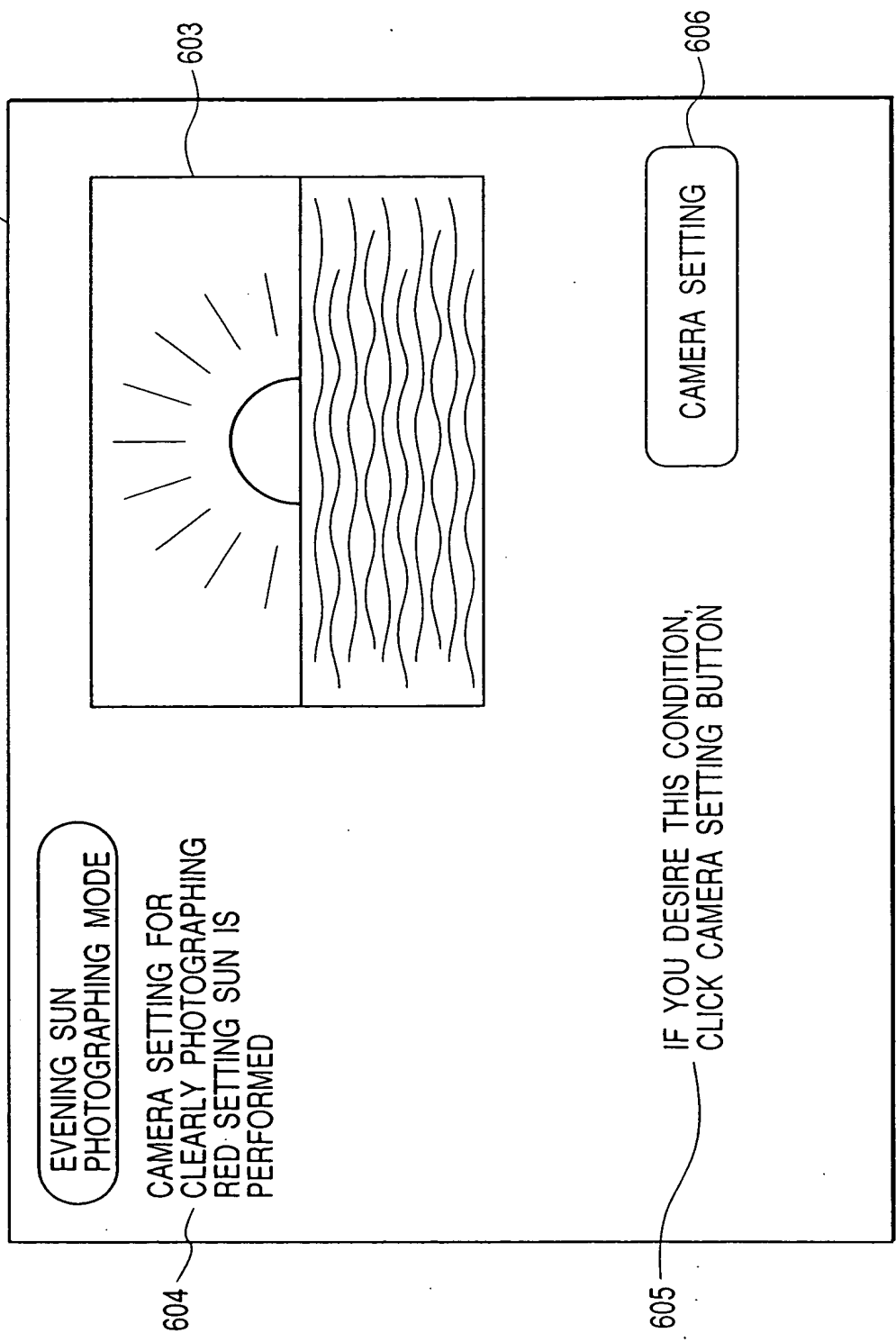


FIG. 26

PC COMMAND	MEANING OF COMMAND
AE MODE	MODE SELECTION OF PROGRAM AE
DIGITAL ZOOM	MAX ELECTRONIC ZOOM MAGNIFICATION SETTING ELECTRONIC ZOOM PERMISSION/INHIBITION
ZOOMING POSITION	SETTING OF ZOOM POSITION
ZOOM	SETTING OF ZOOM DRIVING DIRECTION AND DRIVING SPEED
FOCUS	SETTING OF FOCUS DRIVING DIRECTION AND DRIVING SPEED
FOCUSSING MODE	AUTO-FOCUS/MANUAL FOCUS SELECTION
FOCUSSING POSITION	FOCUSING POSITION SETTING
GAMMA	GAMMA CHARACTERISTIC SETTING OF EACH OF Y/R/G/B
GAIN	AGC GAIN SETTING
IMAGE STABILIZER	VIBRATION PROOF EFFECTIVE AMOUNT SETTING AND ON/OFF SELECTION
IRIS	EXPOSURE CORRECTION AUTO/MANUAL SETTING AND F VALUE SETTING
SETUP LEVEL	SETUP LEVEL SETTING OF EACH OF Y/R/G/B
SHUTTER	SHUTTER SPEED SETTING
WHITE BALANCE	WHITE BALANCE AUTO/SET/PRESET SELECTION
AE SHIFT	SHIFT OF IRIS APERTURE DIAMETER
AE LOCK	EXPOSURE CORRECTION AUTO/LOCK SELECTION
COLOR GAIN	ADJUSTMENT OF COLOR DENSITY
TINT (HUE)	ADJUSTMENT OF HUE
⋮	⋮

FIG. 27

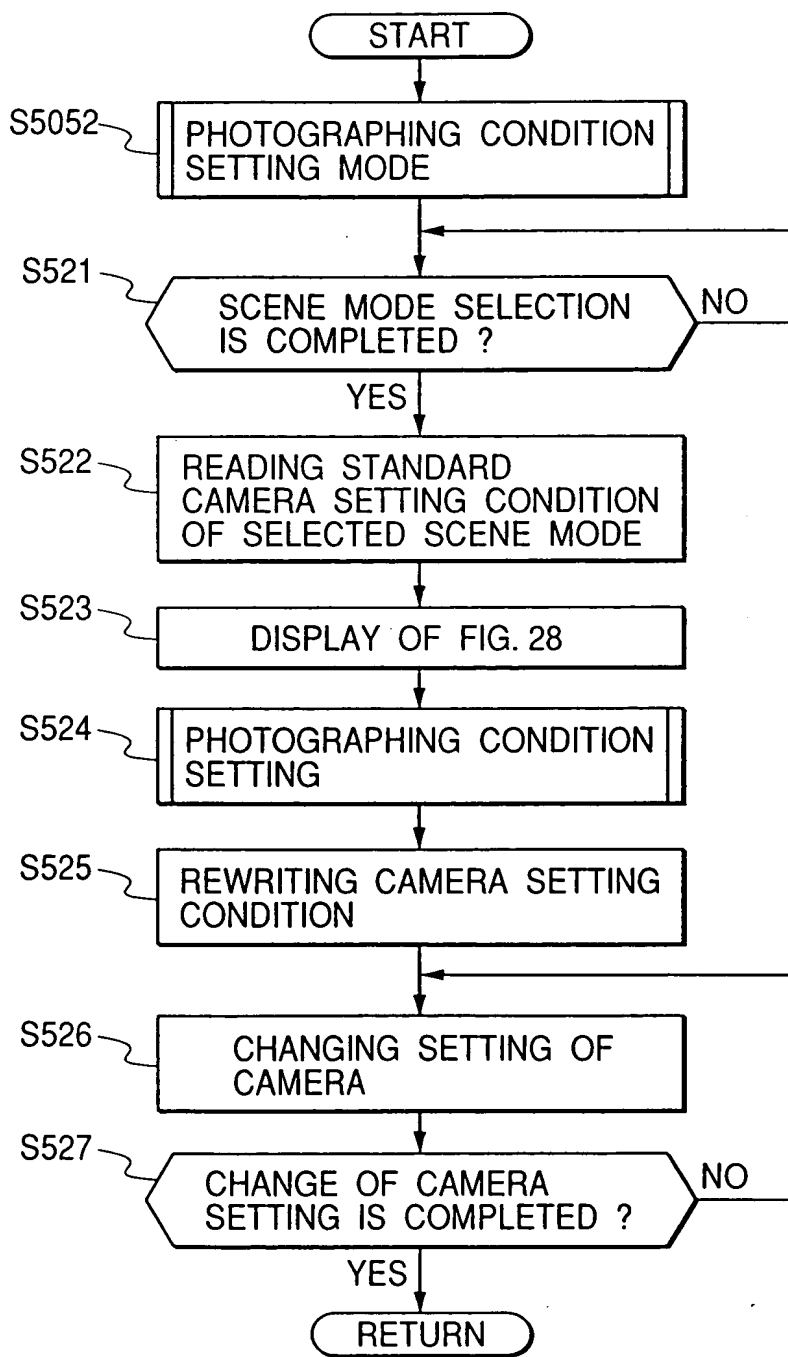


FIG. 28

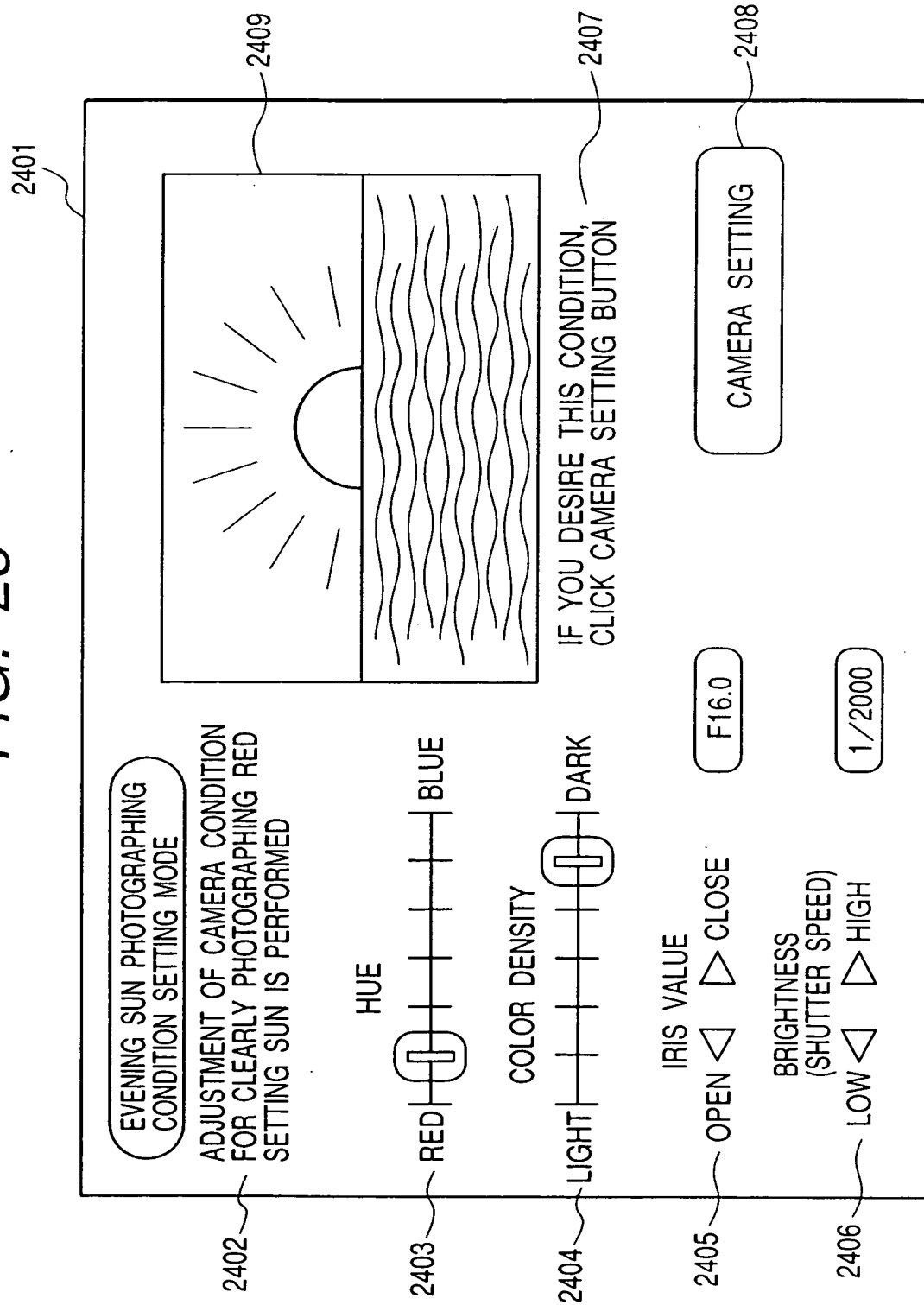


FIG. 29

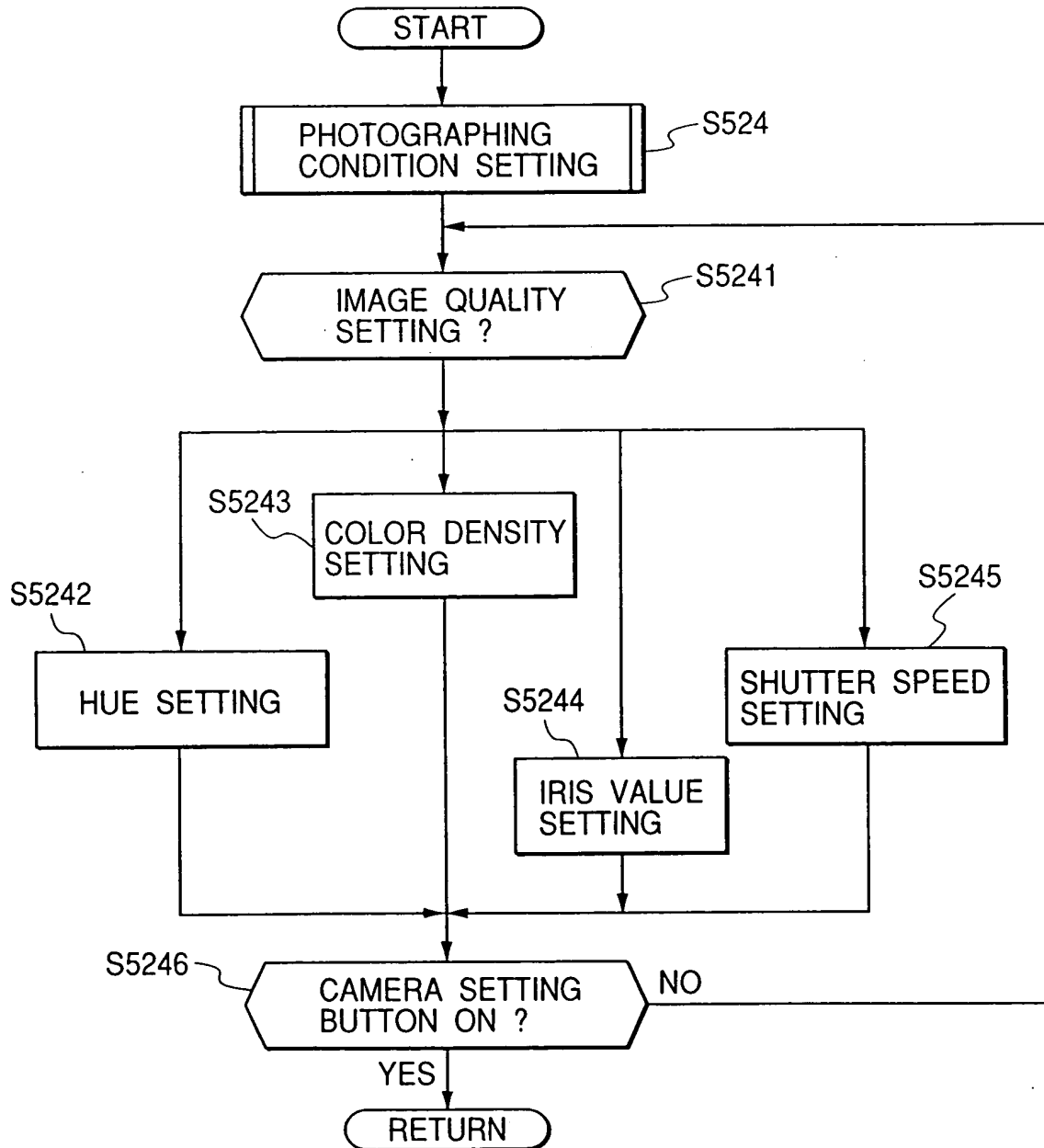


FIG. 30

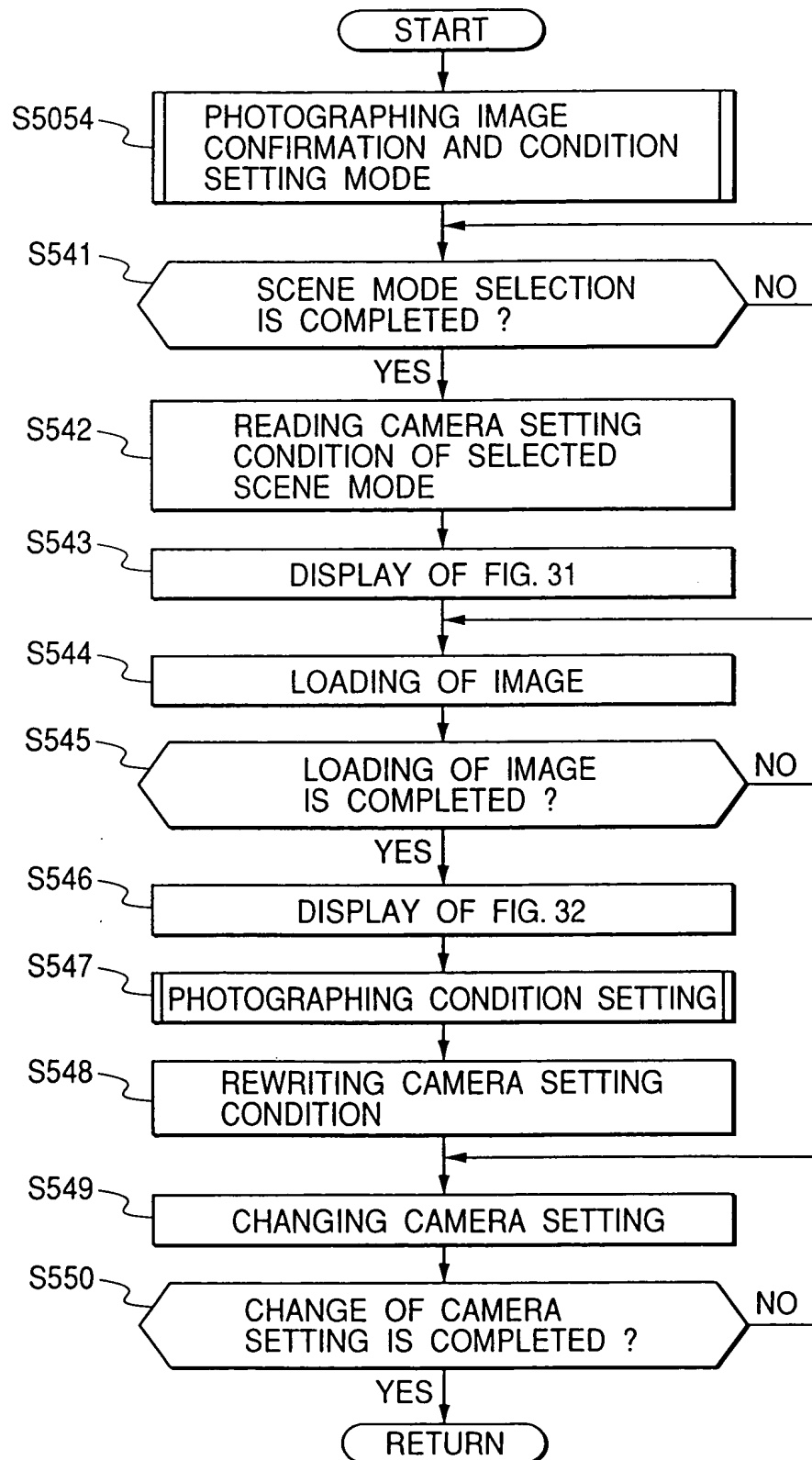


FIG. 31

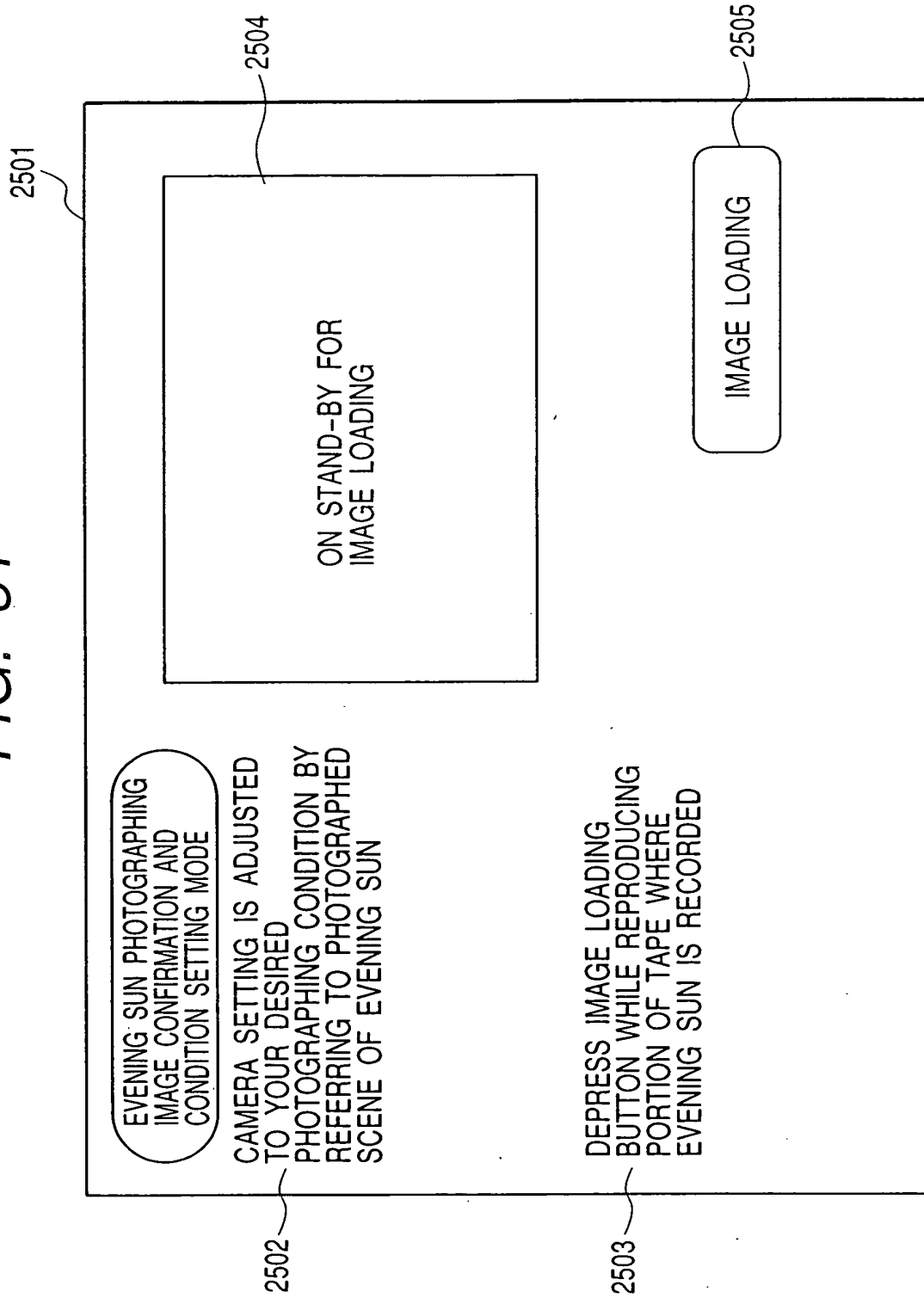


FIG. 32

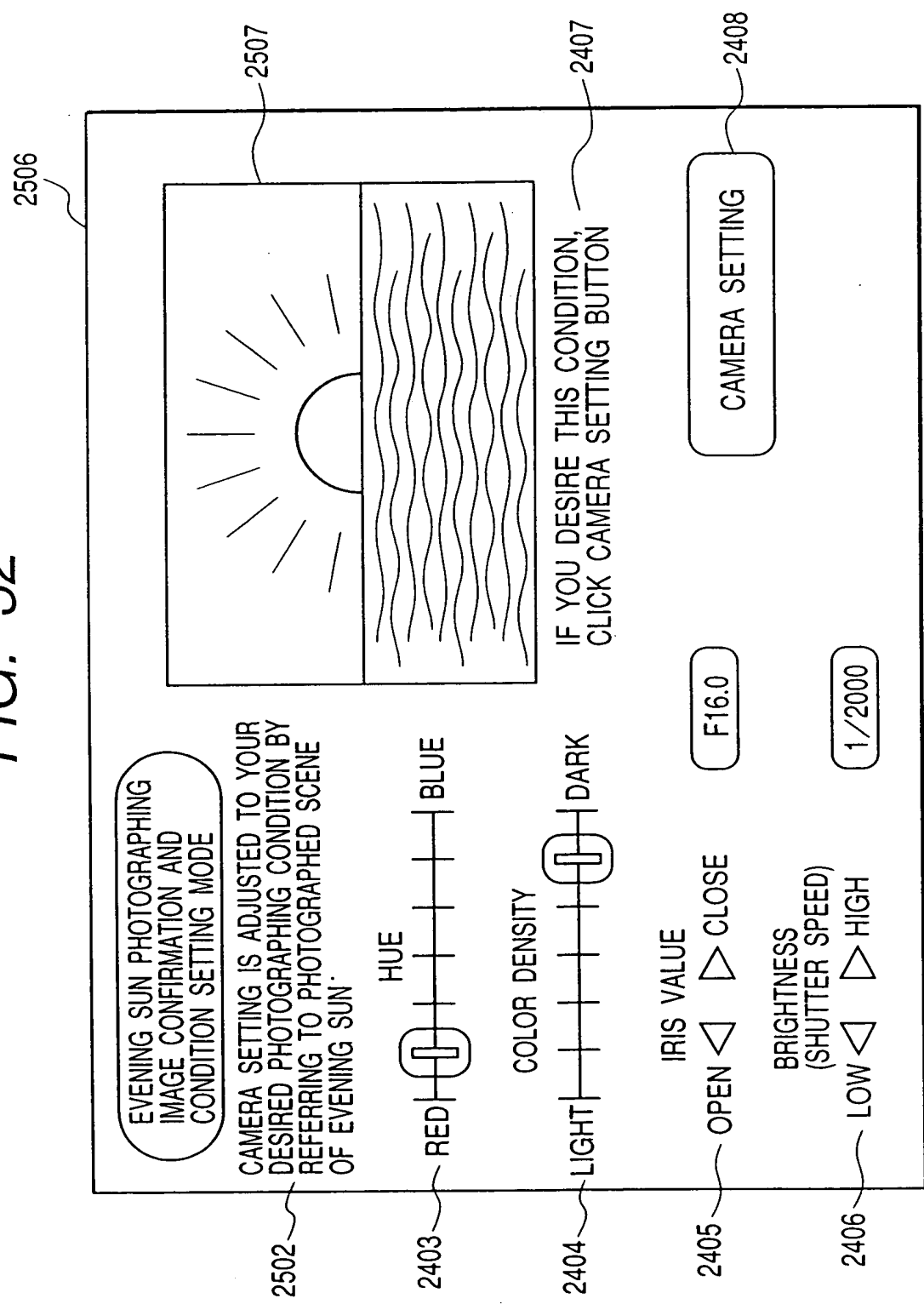


FIG. 33

